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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## *New Publication Offers Checklist Of Papers of Members of Congress*

Some 11,150 individuals have served as Members of Congress from the time of the First Continental Congress through the 95th Congress (January 1979). Of these, 894 Senators, Representatives, and Delegates to the Continental Congress are accounted for in one or more collections of papers in the Library of Congress Manuscript Division. *Members of Congress: A Checklist of Their Papers. . .*, compiled by John J. McDonough and Marilyn K. Parr, provides handy access to these collections in which a Member of Congress may be represented by only a single signature (Orville Hitchcock Platt, who served in the Senate for 26 years) or by 214 containers of papers (Henry J. Allen, whose total Senate service was less than two years).

Each entry, arranged alphabetically, provides necessary biographical information on the Member and information on the papers. Congresses are identified by number and date, and a Member is considered to have been associated with an entire Congress even though he may have served for only one day.

Two appendixes will help users to identify Members by the geographic region which they represented and by the Congress in which they served. In Appendix I, for example, under the entry "Delaware" all of the Members of the House and Senate from Delaware whose papers can be found in this checklist are listed alphabetically. And Appendix II provides a chronological listing with each Member who served in the Third Congress, for instance, listed alphabetically under that heading.

It may be thought that some of the collections appearing in the 217-page checklist are too small to have been included. Research needs cannot be fully anticipated, however, and the comprehensiveness of the checklist should make it useful in meeting these unforeseen needs.

Research on a particular Member of Congress will also necessarily lead beyond the particular collections cited in this volume, because he

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or she will often be represented—sometimes much more extensively—in the collections of papers of his colleagues and contemporaries. Daniel Webster, for example, is known to be represented by letters sent or received in more than 100 collections in the Manuscript Division of the Library of Congress. The checklist and its appendixes bring the user only to the threshold of research; whatever follows is dependent not only on the collections but on what the investigator brings to the work.

Copies of *Members of Congress: A Checklist of their Papers in the Manuscript Division, Library of Congress* are available for $9 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-003-00019-5), or in person from the Information Counter in the Library of Congress Thomas Jefferson Building.

## Collections Development Office Reports on Questionnaire

For some time, the Collections Development Office has been coordinating a review of the Library's acquisitions policies with respect to official publications of state governments within the United States, U.S. local history materials, and publications issued by, for, and about the many ethnic groups in the United States. While the Library of Congress, as the national library, intends to continue collecting extensively in these areas, with particular emphasis on materials contributing to the study of national movements and matters of national interest, there is a vast amount of printed material (books, pamphlets, and serials) of purely local interest which would seem to be more properly the responsibility of state libraries or other repositories at the regional, county, or municipal level.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

To help gather relevant information, the Collections Development Office sent a questionnaire last fall to 154 state libraries, state historical societies, and other selected institutions, inquiring about their acquisitions policies, present holdings, and future plans in each of the three areas. To date, 110 institutions or 71 percent have replied. Additional questionnaires will be sent to a few institutions mentioned by respondents as having substantial holdings in one or more areas.

Once the replies have been fully analyzed, there will be a further report. The results should be of great help to the Library of Congress in formulating its own future acquisitions and preservation plans, as well as in referring readers to other sources of information. They will also serve as a basis for additional discussions on the sharing of resources with other libraries.

## Pianists, Percussionists To Perform on February 20

Two landmark works of the 20th century written for two pianos will be performed in the Coolidge Auditorium on Friday, February 20, at 8 p.m. Bracha Eden and Alexander Tamir will perform Stravinsky's two-piano version of *Le Sacre du Printemps (The Rite of Spring)*, and percussionists Fred Begun and Douglas Day will join the two pianists for Bartók's Sonata for Two Pianos and Percussion.

Bracha Eden, a native of Israel, and Alexander Tamir, originally from Poland, met as students at the Jerusalem Conservatory. There they both studied with Alfred Schroeder, a former assistant to Artur Schnabel. In 1954, the duo-piano team of Vronsky and Babin offered a scholarship to the two young artists, which brought them to the Aspen Music Festival, and they won the Vercelli International Duo-Piano Competition in 1956. They performed throughout the United States in Ed Sullivan's Cavalcade of Israeli Stars in 1958, after which they made their debut in Carnegie Hall. They have introduced their audiences to many unique works of the duo-piano repertoire. At Aspen in 1955, they performed Lutoslawski's *Paganini Variations* for the first time outside of Poland, and they were the first artists to record the two-piano version of Stravinsky's *Le Sacre du Printemps*, at the suggestion of the composer. Their recording of the Brahms Sonata in F minor, Op. 34b (the composer's arrangement of his Quintet, Op. 34) received the *Grand Prix du Disque*.

Fred Begun has been principal timpanist with the National Symphony Orchestra since his graduation from the Juilliard School of Music in 1951. He per-

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# STAFF NEWS

## *Binding Office Returns to the Hill*

*Bessie Turner, supervisor, and Annabelle Fiasco, library technician, of the Book Preparation Section label volumes for eventual placement on the Library's shelves.*

*Howard Dunn, supervisor of the Serials Preservation Section, and Mamie Stringfield, senior serial preservation assistant, evaluate serials to determine the type of binding needed.*

*William Watson, library technician, and Clifton Bethea, supervisor of the Bibliographical and Binding Control Section prepare books for shipment to commercial binders.*

The Binding Office, made up of four sections—Monographic Preservation, Serials Preservation, Bibliographical and Binding Control, and Book Preparation—recently moved from the Navy Yard Annex. Besides being grateful for their new quarters, binding officer Matt Roberts and assistant binding officer William Underdue say the 10,000 square feet of space they now have in the Madison Building (LM G20) allows them greater access to the catalogs and is more convenient for the visitors who tour the office annually.

*Fasten, stick together, wrap* are all words synonymous with binding. Although the Library's Binding Office no longer fastens, sticks together, or wraps anything, and has not since the mid-50s when the division began sending virtually all volumes to commercial vendors, the division does, however, develop binders' specifications, determines the type and kind of binding needed, and prepares these material to be shipped to the prospective bindery at a rate of 5,000 volumes per week or approximately 200,000 per year.

### *Nancy Galbraith's Career Marks 20 Years*

Nancy B. Galbraith, special assistant in poetry in the Manuscript Division, was presented a 20-year Federal Service Award pin on December 31 by Paul T. Heffron, acting chief of the division. The ceremony was attended by several of her coworkers.

Nancy Galbraith's Federal service spans approximately 15 years in the Poetry Office, a year-and-a-half as a bibliographer in the Reference Division of the Copyright Office, and three-and-a-half years at the Central Intelligence Agency. She also worked briefly in private industry.

She attended Wellesley College during 1947-49 and Bryn Mawr College in 1949-51, where she majored in English literature and earned a bachelor of arts degree *cum laude* in 1951. She has taken various courses at City College of New York, the New York Public Library, Catholic University, and George Washington University Law School. Following receipt of a degree of master of arts from George Washington University in February 1980, she opened a limited private practice in art therapy during her off-duty hours.

### John Husovsky Earns 20-Year Pin

John A. Husovsky, a systems accountant in the Accounting Office, was presented a 20-year Federal Service Award pin on January 23 by Richard H. Austin, chief, Financial Management Office.

Mr. Husovsky came to the Library in September 1966. His previous Government service includes work at the Naval Propellant Plant in 1961, service with the U.S. Army from 1961 to 1965, and subsequent employment with the Federal Aviation Agency.

Mr. Husovsky holds a bachelor's degree with a major in accounting from King's College in Wilkes-Barre, Pa. He received an outstanding performance rating and quality increase in 1980.

Mr. Husovsky lives in Waldorf, Md., with his wife, Jean, and two daughters, Angela and Marika.

### *21 Staffers Receive 10-Year Pins*

During January, 21 staff members received Federal Service Award pins after completing 10 years of Government service:

| | |
|---|---|
| Frances A. Bold | Decimal Classification Division |
| J. Michael Carrigan, Jr. | Exhibits Office |
| Ralph Olen Eads | American Law Division |
| Barbara J. Finfrock | Automated Systems Office |
| James S. Graber | Automated Systems Office |
| Paulette J. Green | Order Division |
| Mary Ann Savage Habib | Descriptive Cataloging Division |
| John J. Hrkach | National Library Service for the Blind and Physically Handicapped |
| Byron Laudenberger | Photoduplication Service |
| Louise K. Lee | Examining Division |
| Judith A. Mauck | Science and Technology Division |
| William R. Nugent | Automated Systems Office |
| Donna M. Pastore | National Library Service for the Blind and Physically Handicapped |
| Benjamin F. Reed | Loan Division |
| Hoda F. Sabry | Serial Record Division |
| Cynthia E. Smith | Library Services Division |
| Yuri K. Van Duyne | Automated Systems Office |
| Shirley Bosta Wendell | Examining Division |
| John C. Williams | Preservation Office |
| Elizabeth A. Winston | Buildings Management Division |
| Vikki Adrienne Zegel | Science Policy Research Division |

### Washington's Birthday Celebrated on February 16

The Library will observe Washington's birthday as a holiday on Monday, February 16. The Anglo-American Law, European, Local History and Genealogy, Madison Congressional, Main, Microform, Newspaper and Current Periodical, Science, and Thomas Jefferson Reading Rooms will be open from 8:30 a.m. to 5 p.m. On February 15, the Library will provide the usual Sunday service.

The principal exhibit halls in the Thomas Jefferson and Madison Buildings will be open from 8:30 a.m. until 6 p.m. on both February 15 and February 16.

### Special Announcements

The Library of Congress **On-line User Group** will present its next program on Wednesday, February 25. Susan Biebel of Processing Services will discuss

## *LCPA Elects Officers, Looks to a New Year*

New Library of Congress Professional Association (LCPA) officers are now at work to develop plans for programs in which members may participate this year. The officers for 1981 are Gary Huggens, president, Serial Record Division; Judith Mistichelli, vice president, General Reading Rooms Division; Tory Hill, treasurer, Congressional Reference Division; and Linda Stubbs, secretary MARC Editorial Division. For over a decade, LCPA, which is open to all Library staff, has encouraged professional development and interaction among Library employees.

*1981 officers are shown (left to right) making plans for the upcoming year: Judith Mistichelli, Gary Huggens, Tory Hill, and Linda Stubbs.*

Many of the specific projects and activities are accomplished by LCPA committees, whose members may be contacted with suggestions. The Program Committee is planning an agenda of speakers and program on various topics including some which relate directly to the library profession. The committee is chaired by Diane Nester, Examining Division, and Charles Stanhope, Exchange and Gift Division. Ruth Ellis and Mary Wallace, both from the Serial Record Division, are the editor and assistant editor of the *LCPA Newsletter*. The Newsletter Committee has plans to publish a special issue of poems collected from Library staff members. Receptions will be coordinated by John Hass, Science and Technology Division, who is chair of the LCPA Special Events Committee. Peggy Morrison, General Reading Rooms Division, is the chair of the annual book sale, which is scheduled for late spring.

LCPA will contact all Library staff members about its membership drive to be held in late February and March. Among the benefits of membership is the opportunity to order business cards through LCPA from a commercial vendor. Persons interested in ordering business cards should contact Tory Hill on ext. 79122.

LCPA is also developing a list of Library staff members who know sign language and are interested in using their skill to interpret at LCPA meetings. Volunteers who would like to interpret on a one-to-one basis are also needed. Contact Gary Huggens, ext. 76452, for further information.

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some of the changes in MUMS indexing and searching that are being implemented to handle AACR 2. The program will begin at noon in the Whittall Pavilion.

The **WRA Film Society** will present an evening of laughter and daredevil thrills at 6:15 p.m., Thursday, February 12, in the Assembly Room (LM 649) of the Madison Building. There is no admission fee for the viewing of two films, Harold Lloyd in "Safety Last and Hot Water" and W. C. Fields in "The Barbershop."

The **WRA Travel Club** will present a slide program by John Finzi on his trip to Scandinavia in the Coolidge Auditorium from 11:45 a.m. to 12:15 p.m. on Wednesday, February 25.

The **Women's Studies Discussion Group** will hold its next meeting on Friday, February 27, at 12:30 p.m. in room 324A of the Jefferson Building (Page School). Barbara Calder, of the Library's Manuscript Division, will speak about the women's movement in the 1980s. Some topics to be discussed are trends in the country at large and how the movement will act

and react, the effect of the "new conservatism" on women's issues, and feminist organizations' future plans. Staff and researchers are invited to attend this informal lunch-hour group. For more information, contact Sarah Pritchard in the Main Reading Room on ext. 75520.

**Staff members whose attendance at programs may require time beyond the normal lunch period should consult their supervisors.**

## *Staff Activities*

**William E. Carter,** chief of the Hispanic Division, coordinated and chaired a panel on "U.S. Narcotics Policies and Latin America" at the Ninth National Meeting of the Latin American Studies Association, held at Indiana University, Bloomington, October 17. **Georgette M. Dorn,** specialist in Hispanic culture, and **Dolores Moyano Martin,** editor of the *Handbook of Latin American Studies,* also participated in the conference. Mrs. Dorn participated in a panel discussion and gave a presentation on "The Chicano, Cuban, and Puerto Rican Collections of the Library of Congress." Mrs. Martin gave a talk on "The Handbook of Latin American Studies: Research Strategies."

**John Y. Cole,** executive director of the Center for the Book, was a guest speaker at the 1981 joint conference of the Library Association of Australia and the New Zealand Library Association, held in Christchurch, New Zealand, on January 19-23. He delivered an address about the Center for the Book and held a follow-up meeting with participants in the center's 1979 symposium and program on "The International Flow of Information: A Trans-Pacific Perspective." He also met with representatives from library and book promotion agencies in Australia and New Zealand. Mr. Cole's trip was sponsored by the two associations and by the U.S. International Communication Agency.

**Alan Jabbour,** director of the American Folklife Center, and **Howard W. Marshall,** folklife specialist, recently coauthored a chapter entitled "Folklife and Cultural Preservation" in a new publication, *New Directions in Rural Preservation.* The volume, which was edited by Robert Stipe and published by the Heritage Conservation and Recreation Service, Department of the Interior, includes a broad selection of papers addressing current issues and future ramifications of the growing concern for preserving various aspects of the nation's rural cultural history. The book is available through the Government Printing Office.

**Miklos K. Radvanyi,** senior legal specialist in the European Law Division, appeared on the "John McLaughlin Talk Show" on WRC Radio in Washington, D.C., on January 24. Dr. Radvanyi answered questions concerning Soviet involvement throughout the hostage crisis.

## *Personnel Changes*

**Appointments:** Richard Bernstein, research analyst (trainee), GS-5, FRD, 00395; John Hensley, accounting clerk (typing), GS-4, Cop Acq & Proc, 00845; John Hornbeck, research analyst, GS-5, FRD, 00504; Charlene Patton, secretary to the chief, GS-5, Cop Rec Mgmt, 00842.

**Temporary Appointments:** Samuel Allen, ISIS clerk (data transcribing), GS-4, CRS D, 00780; Vanessa Douglas, clerical assistant, GS-3, NLS/BPH, N120A; Dorothy Hirsch, deck attendant, GS-3, Col Mgmt, G113B; Michelle Johnson, deck attendant, GS-3, Col Mgmt, G113B; Valerie Railey, deck attendant, GS-2, Col Mgmt, G113B; Donna Reid, administrative secretary, GS-7, Exh, NP; Judith Southerland, deck attendant, GS-3, Col Mgmt, G113B; Ann Sullivan, arranger-filer, GT-3, Cat Publ, P120B; Henry B. Taylor, Jr., clerical assistant, GS-3, NLS/BPH, N120A; John Trumbule, deck attendant, GS-3, Col Mgmt, G113B.

**Reappointment:** Christine Yates, clerk-typist, GS-3, Cop Acq & Proc, C-106H.

**Temporary Reappointment:** Gloria Elliott, ISIS clerk (data transcribing), GS-4, CRS D, 00780.

**Promotions:** Francine Brown, to administrative support supervisor (typing), GS-7, CRS MAS, 00779; Thomas Fisher, Loan, to office assistant, GS-6, Cop Reg, 00862; Elizabeth Harrison, to assistant correspondence clerk, GT-4, Photodup, 00914; Dwight Moore, to collections maintenance general foreman, WS-8, Col Mgmt, 00884; Helen Pritchett, to reviewer, GS-9, Subj Cat, 00767; Vera Robinson, to card copy editor (typing), GS-5, Cat Publ, 00755; Rosie Shivers, CRS L, to secretary to the general counsel, GS-7, OGC, 00791.

**Transfer:** Louis Berube, ASO, to assistant head, Card Distribution Section, GS-12, CDS, 00756.

**Resignations:** James Davis, ASO; Shelton Harrington, GRR; Grace Harris, Cop Acq & Proc; Leonard Koch, CRS SPR; Amy Pittman, CRS MAS; Zilphry Randolph, Subj Cat; Marjorie Swinson, Cat Publ; John Westerhoff, FRD.

formed the world premieres of the Concerto for Five Timpani and Orchestra (1958), composed especially for him by Robert Parris; the Concerto for Five Timpani and Orchestra (1965) by Jorge Sarmientos; and the Concertante for Timpani and Chamber Orchestra (1968) by Blas Atehortua. Mr. Begun is a member of the faculty of the Peabody Conservatory of Music in Baltimore, Md.

Douglas Day, a native of Washington, D.C., graduated from the Peabody Conservatory in 1970. A teacher of percussion and a free-lance artist, he is a member of the Washington Chamber Orchestra and also performs frequently with the National Symphony.

Tickets for this concert, sponsored by the Elizabeth Sprague Coolidge Foundation, will be distributed on Monday morning, February 16, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed per person, with a service charge of 25 cents on each ticket.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

## *AFI Salute to Fred Astaire Selected As "Read More About It" Program*

The American Film Institute Salute to Fred Astaire, to be broadcast on CBS Television in late spring, has been selected for inclusion in the Library of Congress/CBS Television "Read More About It" book project. The book list (printed opposite) suggests books about the motion picture in America. The three titles to be mentioned on the air in the "Read More About It" announcement following the program are *Steps in Time* by Fred Astaire, *The Fred Astaire & Ginger Rogers Book* by Arlene Croce, and John D. Eames' *The MGM Story: The Complete History of Fifty Roaring Years, 1924-1974*. The air date will be announced soon.

The "Read More About It" project is designed to encourage interest in books by providing information both on the air and in prepared lists about titles related to certain CBS Television network presentations. The 30-second announcements, made by an actor or actress from each program, encourage viewers of all ages to "make a connection" between the television program they have just enjoyed and books on related subjects. The reading lists are prepared by specialists in the Library's General Reading Rooms Division with assistance from other Library of Congress divisions as needed. The "Read More About It" project, which was recently commended by the American Council for Better Broadcasts, is coordinated with CBS Television by the Center for the Book in the Library of Congress.

**"Read More About It"**
**The Library of Congress/CBS Book Project**
**Suggested Books about the Motion Picture in America for the CBS Television Special "American Film Institute Salute to Fred Astaire"**

*Astaire, Fred. *Steps in Time*. New York: Da Capo Press, 1981 [c1959]. $7.95 pbk. (ISBN 0-306-80141-8)

Casper, Joseph Andrew. *Vincent Minnelli and the Film Musical*. South Brunswick, N.J.: A. S. Barnes, [c1977]. 192 p. Illus. $15. (ISBN 0-498-01784-2)

*Croce, Arlene. *The Fred Astaire & Ginger Rogers Book*. New York: Random House, 1978. Illus. $3.95 pbk. (ISBN 0-394-72476-3 Vin)

*Eames, John D. *The MGM Story: The Complete History of Fifty Roaring Years, 1924-1974*. New York: Crown Publishers, 1976. 400 p. Illus. $25. (ISBN 0-517-52389-2); $12.95 pbk. (ISBN 0-517-52613-1)

Gottfried, Martin. *Broadway Musicals*. New York: H. N. Abrams, 1979. 352 p. Illus. $45. (ISBN 0-8109-0664-3)

Green, Stanley and Bert Goldblatt. *Starring Fred Astaire*. Garden City, N.Y.: Doubleday, 1977, [c1973]. 501 p. Illus. $9.95. (ISBN 0-385-11604-7); Dodd, Mead, [c1973]. 501 p. Illus. $22.50. (ISBN 0-396-06877-4)

Kislan, Richard. *The Musical: A Look at the American Musical Theater*. Englewood Cliffs, N.J.: Prentice-Hall, [c1980]. 262 p. Illus. $16.95. (ISBN 0-13-608547-4); $7.95 pbk. (ISBN 0-13-608539-3)

Kobal, John. *Gotta Sing, Gotta Dance: A Pictorial History of Film Musicals*. Feltham, N.Y.: Hamlyn, 1970. 320 p. Illus. (ISBN 0-600-03126-8)

Laufe, Abe. *Broadway's Greatest Musicals: The new illustrated edition*. 3rd ed. New York: Funk & Wagnalls Books, 1977. $14.95. (ISBN 0-308-10317-3, TYC-T) T. Y. Crowell

Mast, Gerald. *A Short History of the Movies*. 2nd ed. New York: Pegasus, 1975. $10.50. (ISBN 0-672-63719-7); 3rd ed. Indianapolis: Bobbs-Merrill Educational Publishers, [c1981]. (ISBN 0-672-61521-5)

*Movie Musical From Vitaphone to 42nd Street, as Reported in a Great Fan Magazine*. New York: Dover Publications, 1975. xi, 367 p. Illus. $7.95 pbk. (ISBN 0-486-23154-2); $10. (ISBN 0-8446-5212-1) Peter Smith

Parker, David L. and Esther Siegel. *Guide to Dance in Films: A Guide to Information Sources*. Detroit, Mich.: Gale Research Company, [c1978]. xi, 220 p. $28. (ISBN 0-8103-1377-4)

*Will be mentioned on the air
Prices subject to change

## *Poets Rod Jellema, Dolores Kendrick Will Read on Monday, February 23*

Poets Rod Jellema and Dolores Kendrick will read from their work in the Coolidge Auditorium on Monday evening, February 23. The program, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin promptly at 8 p.m. No tickets are required.

Rod Jellema has said he "became a poet late, having come into it backward." He was a scholar of Victorian literature who aspired to teach modern poetry, then began teaching creative writing, and then, about 1967, began writing poems. Since then, he has completed two books of poems: *Something Tugging the Line* (1974) and *The Lost Faces* (1979), both published by Dryad Press. His work has appeared in such magazines as *Field, Poetry Northwest, The New Republic, Choice,* and *Poetry Now.*

Reared in Holland, Mich., Rod Jellema teaches literature at the University of Maryland, where he directs the creative writing program. In 1968-71, he convened the Maryland Annual Conference on Poetry and the National Conscience. He works with the Poets-in-the-Schools Program and teaches occasional workshops at the Writer's Center in Glen Echo, Md. His poetry has been awarded a National Endowment Prize and the Hart Crane Award (1969), a National Endowment Discovery Grant (1970), and a National Endowment Writing Fellowship (1980). He recorded for the Library of Congress Archive of Recorded Poetry and Literature in 1971.

Dolores Kendrick was born and educated in Washington, D.C. She has taught in Belfast, Northern Ireland, and the Iolani School in Honolulu, Hawaii, and at Georgetown University. After several summers of teaching poetry at The Phillips Exeter Academy, she accepted an invitation to teach in the winter session and she is now an instructor in the English Department at the academy.

Her writing, Dolores Kendrick says,

> has been a constant companion most of my life. I began writing poems because my prose was sloppy; I needed discipline, but over the years poems have given me more than manners. I have known from them a little more about a God-centered universe that intrigues me, a great deal about the passions and follies of that universe, and I have discovered a few loose connections about the stranger I call myself. Poetry is a friend. Who else would come bearing gifts to your house and enter without knocking? And for whom else would you keep the door unlocked?

She is the author of *Through the Ceiling* (1975) and *The Women of Plums* (1980). In 1977, she recorded her poems for the Library's Archive of Recorded Poetry and Literature.

## A Report on Day 1

Day 1 at the Library of Congress, January 2, marked two events which had long been anticipated by the staff and the library community. The Library abandoned its policy of superimposition and implemented the second edition of the *Anglo-American Cataloguing Rules* (AACR 2). Simultaneously, the library's two major card catalogs (now known as the Old Catalogs) were frozen, although they will be further developed for some months as cards for pre-1981 records are filed there and as staff members continue to correct some types of errors identified in these records.

Until it becomes possible for Library staff and readers to rely more completely on the machine-readable bibliographic file (the New Catalog), the Library has established temporary card catalogs—the Add-on Catalogs. On Day 1 these contained only name authority records for which AACR 2 decisions had been made, but the Add-on catalogs are expected to grow rapidly with the inclusion of the post-1980 bibliographic records and additional name authority cards.

The "transition on Day 1 took place relatively smoothly," according to Joseph H. Howard, Assistant Librarian for Processing Services, the "result of detailed planning that began several years ago. . . ." A few unanticipated problems were resolved, and cataloging production, which had decreased somewhat with staff members devoting more time to the study of AACR 2, is expected to return to normal levels soon.

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